



PSA 2024-1059



ENTOMOLOGICAL  
SOCIETY OF AMERICA  
NORTH CENTRAL BRANCH

## 64th NORTH CENTRAL INSECT PHOTOGRAPHIC SALON

PSA NATURE DIVISION  
PROJECTED IMAGE

NORTH CENTRAL BRANCH  
ENTOMOLOGICAL SOCIETY OF  
AMERICA.  
SALON SHOWING MARCH 25, 2024,  
IN FORT COLLINS, COLORADO &  
APRIL 18, 2024 IN LEXINGTON, KY,  
USA

Tom Myers, Chairman  
2252 Bonhaven Road, Lexington, KY 40515

email: [TomVMyers@gmail.com](mailto:TomVMyers@gmail.com)

**Entry Form:** Available at [www.creativecameraclub.org](http://www.creativecameraclub.org) or send contact info to Chairman.

**Email Digital Entries to:** [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com)

**Website Software Provider:** WordPress

### CONDITIONS OF ENTRY

#### SECTIONS

##### Insects (Color or Monochrome) PSA ND

All nature photographers are invited to submit **images of insects and related arthropods**. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. **Digital images must be of insects and related arthropods**. North Central Insect Salon Judges consist of 2 professional photographers and one Entomologist judge. This Salon is PSA approved and acceptances will count for Who's Who and Star Ratings.

#### ENTRY FEES

The total entry fee is \$10.00 (\$USD) for all entrants, for an entry of 1 to 4 images. Entry fee must be paid in US dollars either by PayPal, check (from a US bank), or by cash. Send payment via **PayPal** to [tvmyers@juno.com](mailto:tvmyers@juno.com). You do not need to have a PayPal account; you can use a credit card. Make check or money order payable to North Central Insect Salon and mail to the Lexington, Kentucky address above. Entries received without appropriate fee will not be judged, forwarded, or returned. This Exhibition will not give any discounts to individuals or groups. **Entrants are limited to a maximum of four (4) digital images.**

#### CALENDAR

**Closing Date:** February 5, 2024

**Judging Date:** February 20, 2024

**Score Reports Sent by Email:** February 27, 2024

**EDAS:** Sending March 21, 2024

**Awards Mailed By:** April 20, 2024

**On-Line Catalog and Gallery Posted By:** April 20, 2024

**Showing Date:** March 25 and April 18, 2024

Email Digital Entries to: [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com)

Posted on [www.creativecameraclub.org](http://www.creativecameraclub.org)

#### JUDGES

Ric Bessin, Ph.D, Entomologist, Lexington, KY, USA

John Snell, Professional Photographer, Lexington, KY, USA

Matt Barton, Professional Photographer, Lexington, KY, USA

## AWARDS

Best of Show (PSA Gold Medal), Reserve Champion (Reserve Champion Certificate), Best Wildlife (Best Wildlife Certificate), Best Small Creature (Best Small Creature Certificate), Best image by a Creative Camera Club member (Best by CCC Certificate), the Creative Camera Club of Lexington award for Best Portrait (Best Portrait Certificate), the North Central Branch of the Entomological Society of America award for Best by an ESA member (Best by ESA Certificate). Digital Certificates for Awards will be sent to the email address of each entrant.

## CATALOG

An On-Line PDF Catalog Will Be Posted: April 20, 2024, on [www.creativecameraclub.org](http://www.creativecameraclub.org)

## EXHIBITION REQUIREMENTS

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in

subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Digital Image Entry:** E-mail the images and entry form to [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com). Clearly indicate a title for each image (if sending more than one image be sure to indicate which file name goes with each title) and give the Name and Address of the Photographer. Please limit file size to no more than 1MB per image (The file server will not accept e-mails larger than 4MB) – Large files are not needed since the quality of the image will be limited by the capabilities of PowerPoint and standard digital image projection equipment. The maximum pixel size for each image is 1920 for the horizontal and 1080 for the vertical. Oversized images will be rejected, and the entrant required to resubmit their entry with properly sized images. All images should be submitted as a jpg file. If any other file type is submitted, we cannot guarantee that we will be able to import them into the PowerPoint program. Entries may not exceed four (4). No digital images shall be returned.

### JUDGING PROCESS

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

The projector used for judging will be a ViewSonic PJD7820HD with a native resolution of 1920 pixels x 1080 pixels. Images will be displayed at exactly 100% of their resolution. This projector is color calibrated. The projection equipment will be capable of displaying images at 100% of the image resolution. Judges will view projected images together at a single location. Numerical scoring (1 to 99) will be used with appropriate tie-breaking procedures used as needed for final determination of Medals, Honors and Acceptances. Target Acceptance Range for Salon Images is 30%.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

### SUBJECT MATTER AND SECTION DEFINITIONS

#### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the **welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation

where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. **Greyscale Monochrome images** may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

### **Editing Guidelines for Nature, Photojournalism and Photo Travel**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

## **PSA/FIAP Nature Definition**

### **Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
  - Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
  - Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
  - Images taken with subjects under controlled conditions, such as zoos, are allowed.
  - Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
- Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

## WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

## PSA RULES

### Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

1. **Categories:** This is a PSA Theme Exhibition. Entries must be of insects, other arthropods, or their direct influence.
2. **Image Entry:** E-mail the images and entry form to [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com). Clearly indicate a title for each image (if sending more than one image be sure to indicate which file name goes with each title) and give the Name and Address of the Photographer. Please limit file size to no more than 1MB per image (The file server will not accept e-mails larger than 4MB) – Large files are not needed since the quality of the image will be limited by the capabilities of PowerPoint and standard digital image projection equipment. The **maximum pixel size** for each image is **1920 for the horizontal and 1080 for the vertical**. The projector used for judging will be a ViewSonic PJD7820HD with a native resolution of 1920 pixels x 1080 pixels. All images should be submitted as a jpg file. If any other file type is submitted, we cannot guarantee that we will be able to import them into the PowerPoint program. Entries may not exceed four (4). No digital images shall be returned. Catalogs will be available as a PDF @ [www.creativecameraclub.org](http://www.creativecameraclub.org).

3. **Wildlife Award:** Images entered in Wildlife sections meeting the Wildlife Definition above. The entrant should certify eligibility as both meeting the general nature definition and the authentic wildlife definition by **making a “W”** after the title on the entry form.
4. **Small Creature Award:** To qualify, the actual size of the arthropod must be approximately ½ inch (12.5mm) or less in length. The entrant should certify eligibility by **making an “S”** after the title on the entry form.
5. **Best by an ESA Member Award:** To qualify, the entrant must be a member of the Entomological Society of America, in any member category. The entrant should certify eligibility by **making “ESA”** after the title on the entry form.
6. **Entry Form:** An entry form should be filled in and sent by e-mail with the digital images.
7. **Titles:** All Entries must bear numbers and titles to correspond to entry form. Titles will be read, if possible, during judging.
8. **Exhibit:** All accepted entries will be shown in Lexington, Kentucky and at the Entomological Society of America, North Central Branch Meetings on the above dates.
9. **Eligibility:** Images accepted in previous North Central Insect Salons, or so similar to be almost identical, will NOT be accepted. Photographs of obviously dead specimens or obvious artificiality or software manipulation will lead to rejection. Images that are from the same sequence or nearly identical to an entrant's past award-winning images will not be eligible for awards.

On-Line Entry form:  
[www.creativecameraclub.org](http://www.creativecameraclub.org)

**E-mail Digital Entries to:** [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com)  
**PayPal payments to:** [tvmyers@juno.com](mailto:tvmyers@juno.com)

## CALENDAR

CLOSING DATE	February 5, 2024
JUDGING DATE	February 20, 2024
SCORES SENT BY EMAIL	February 27, 2024
SHOWING DATES	March 25 and April 18, 2024
CATALOG POSTED BY	April 20, 2024
AWARDS MAILED BY	April 20, 2024

**N.C. INSECT PHOTO SALON**  
**2252 Bonhaven Road**  
**LEXINGTON, KY 40515 USA**

Tom Myers, Chairman, Email: [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com)  
Phone (859) 272 - 1150

**Accepted gallery and PDF Catalogs** will be posted [www.creativecameraclub.org](http://www.creativecameraclub.org)

**NOTICE:** When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry “I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry”  
**Failure to agree will mean that the application will not proceed.**



## ENTRY FORM NORTH CENTRAL INSECT PHOTOGRAPHIC SALON 2024

<b>64TH NORTH CENTRAL INSECT PHOTOGRAPHIC SALON</b>		Digital Entry
NAME: Family Name( <u>Underline</u> ),                      Given Name		Membership (Yes or No)
ADDRESS:		PSA.....
City:		ESA.....
State and Zip:		CCC Member.....
Country:		
<b>e-mail address:</b>		
<b>Note:</b> All marks will be sent by e-mail.		
Image or slide #	TITLE (maximum of 35 characters)	"W", "S", or "ESA"
1		
2		
3		
4		
Please <b>type</b> entry form.		Fee enclosed \$

**I have read these CONDITIONS OF ENTRY and the PSA Exhibition Entrant's agreement which can be read at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf)** (Please Check) ( )

**E-mail Digital Entries to: [NCInsectPhotos@gmail.com](mailto:NCInsectPhotos@gmail.com)**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>